



Digambarrao Bindu Arts, Commerce & Science College, Bhokar, Dist Nanded

Annual Teaching Plan for 2017-18

Department of English

Workload Distribution

Class	Mr. Pandit S.N.	Dr. H.R. Jawlge	Mr. P.V. Takey
B.A. F.Y.	Opt II & IV	Comp. I & II	Opt. I & III Comp. Div B I & II
B.A. S.Y.	Opt. V & VII	Opt. VI & VIII	
B.A. T.Y.	Opt X & XIII	Opt. XI & XIV	Opt. IX & XII
B.A. S.Y.	Comp. III & IV Sec - I & II		
B.Com. S.Y.	Comp. III & IV		Comp. III & IV
B.Sc. F.Y.		Comp. I & II	
B.Sc. S.Y.			Comp. III & IV
B.Com. F.Y.		Comp. I & II	

  
**Principal**  
Digambarrao Bindu Arts, Com. & Sci. College  
Bhokar, Tu. Bhokar Dist. Nanded



**Digambarrao Bindu Arts Comm., & Science College, Bhokar, Dist Nanded**  
**Annual Teaching Plan for 2017 - 2018**

**Mr. S N Pandit B.A. I Year Semester – I**

**Subject: English Paper II Study of Drama- One Act Play**

Month	Course Content	Theory	No. of Periods
Jul-17	<b>Unit I</b> Background to Drama-One Act Play	13	13
Aug-17	<b>Unit II</b> Refund- Scott Fitzgerald Riders to the Sea-J.M.Synge	10	10
Sep-17	Endgame- Samuel Beckett The Anniversary- Anton Chekov	15	15
Oct-17	Death of Hired Man- Robert Frost	7	7
	<b>Total</b>	<b>45</b>	<b>45</b>

**B. A.-I Year Semester – I I**

**Subject: English Paper IV Study of Drama- Full Length Play**

Month	Course Content	Theory	No. of Periods
Dec-17	<b>Unit I</b> Background to Drama- Full Length Play	10	10
Jan-18	<b>Unit II</b> Othello- William Shakespeare	15	15
Feb-18	The Entertainer- John Osborne	10	10
Mar-18	The Wedding Album- Girish Karnad		
	<b>Total</b>	<b>45</b>	<b>45</b>

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Month	Course Content	Theory	No. of Periods
Jul-17	<b>Unit I</b> Background to sonnet and elegy SONNETS Sonnet no 144: William Shakespeare Holy Sonnet 14: John Donne	16	16
Aug-17	<b>Unit II</b> The Soldier: Rupert Brook To Science: Edgar Allan Poe Delight in Disorder: Robert Herrick Happy ye leaves when as those lily hands: Edmund Spencer	10	10
Sep-17	<b>Unit - III</b> Elegy In Memory of W B Yeats: W H Auden Daddy: Sylvia Plath Do not go Gentle in to that Good Night: Dylan Thomas O Captain! My Captain: Walt Whitman	11	11
Oct-17	Elegy written in a country churchyard: Thomas Gray On the Death of Joseph Rodman Drake: Fitz-Greene Halleck	8	8
<b>Total</b>		45	45

**B.A.-II Year Semester –IV**  
Paper VII : Study of Poetry- Odes and Ballads

Dec-17	<b>Unit-I</b> Background to Odes and Ballads	13	13
	<b>Unit-II</b> Odes Ode to a Nightingale: John Keats		
Jan-18	Ode: Intimations of Immortality: William Wordsworth Dejection: an Ode: S T Coleridge Mutability: P B Shelley Ode to Solitude: Alexander Pope Ode to Evening: William Collin	13	13
Feb-18	<b>Unit-III</b> Ballads Ballade to Father Gilligan: W B Yeats What is that sound: W H Auden Ballade of the goodly fare: Ezra Pound A Lament: P B Shelley	11	11
Mar-18	The Lady Of Shallot: Alfred Tennyson The Unquiet Grave: Anonymous.	8	8

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Total

45	45
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Head



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Digambarrao Bindu Arts Comm., & Science College, Bhokar, Dist

Mr. S. N. Pandit B.A-III Year Semester – V

Subject: English Paper- X Literary Theory and Criticism

Month	Course Content	Theory	No. of Periods
Jul-17	UNIT – I Greek & Roman Masters 1) Plato 2) Aristotle 3) Horace 4) Longinus	15	15
Aug-17	English Criticism 1) Philip Sydney 2) Dr. Samuel Johnson 3) William Wordsworth 4) I.A. Richards	12	12
Sep-17	UNIT – III Critical Texts 1) S T Coleridge – “Biographia Literaria” 2) T S Eliot – “Traditional & Individual Talent”	10	10
Oct-17	UNIT – IV Literary Terms & Concepts	8	8
	<b>Total</b>	45	45

Digambarrao Bindu Arts Comm., & Science College, Bhokar, Dist

B.A.-III Year Semester – VI

Subject: English Paper- XIII Literary Theory and Criticism

Month	Course Content	Theory	No. of Periods
Dec-17	UNIT – I 1. Theory Before Theory by Peter Barry 2. Structuralism 3. Psychoanalytical Criticism	14	14
Jan-18	UNIT – II Marxist Criticism 2. Deconstruction 3. Feminism	12	12
Feb-18	UNIT – III Post-Colonial criticism 2. Multiculturalism 3. Eco-Criticism	10	10
Mar-18	UNIT – IV Practical Criticism 1) Scansion of the poem, given in the book by Sethuraman	9	9

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2) Applied Metrics (Metre, Rhyme-scheme, Rhythm & stanza form)		
3) Imagery & symbols		
<b>Total</b>	45	45

Head 

  
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Digambarrao Bindu Arts Comm., & Science College, Bhokar, Dist Nanded

B.A-II Year Semester – III Mr. S. N. Pandit

Subject: English Compulsory Paper III

Month	Course Content	Theory	No. of Periods
Jul-17	UNIT – I Prose 1. The Happy Prince - Oscar Wilde 2. Spoken English and Broken English - George Bernard Shaw 3. The Necklace - Guy De Maupassant	15	15
Aug-17	4. Prospects of Democracy in India - B R Ambedkar 5. How Much Land Does a Man Need? - Leo Tolstoy	12	12
Sep-17	The Last Leaf - O. Henry 7. Gifts - Ralph Waldo Emerson 8. Pyramus and Thisbe - Thomas Bulfinch UNIT II- Functional Writing :Grammar- Idioms Idioms, Phrases	12	12
Oct-17	Reported Speech.	6	6
	<b>Total</b>	45	45

Digambarrao Bindu Arts Comm., & Science College, Bhokar, Dist Nanded

B.A-II Year Semester – IV

Subject: English Compulsory Paper IV

Month	Course Content	Theory	No. of Periods
Dec-17	UNIT – I Poetry 1. Another's Sorrow -William Blake 2. Astrophil and Stella (Sonnet 2) - Philip Sidney	10	10
Jan-18	3. The Pulley - George Herbert 4. La Belle Dame Sans Merci - John Keats 5. The Lost Leader - Robert Browning	12	12

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<b>Feb-18</b>	6. She Walks in Beauty - Lord Byron Upagupta - Rabindranath Tagore 8. The Despairing Lover - William Walsh	12	12
<b>Mar-18</b>	<b>UNIT – II</b> Functional Writing :Spoken Communication [ Introduction to English speech sounds. Preliminary Exposure to: - i) Consonants. ii) Vowels. iii) Diphthongs.	11	11
	<b>Total</b>	45	45

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Digambarrao Bindu Arts, Commerce & Science College, Bhokar, Dist Nanded

Annual Teaching Plan for 2018-19

Department of English

Workload Distribution

Class	Mr. Pandit S.N.	Dr. H.R. Jawlge	Mr. P.V. Takey
B.A. F.Y.	Opt II & IV	Comp. I & II	Opt. I & III Comp. Div B I & II
B.A. S.Y.	Opt. V & VII	Opt. VI & VIII	
B.A. T.Y.	Opt IX & XI	Sec III & IV	Opt. X & XII
B.A. S.Y.	Comp. III & IV + Sec. I & II		
B.Com. S.Y.	Comp. III & IV		Comp. III & IV
B.Sc. F.Y.		Comp. I & II	
B.Sc. S.Y.			Comp. III & IV
B.Com. F.Y.		Comp. I & II	

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**Digambarrao Bindu Arts Comm., & Science College, Bhokar, Dist Nanded**  
**Annual Teaching Plan for 2018 - 2019**

**Mr. S N Pandit B.A. I Year Semester – I**

**Subject: English Paper II Study of Drama- One Act Play**

Month	Course Content	Theory	No. of Periods
Jul-18	<b>Unit I</b> Background to Drama-One Act Play	13	13
	<b>Unit II</b> Refund- Scott Fitzgerald		
Aug-18	Refund- Scott Fitzgerald Riders to the Sea-J.M.Synge	10	10
Sep-18	Endgame- Samuel Beckett The Anniversary- Anton Chekov	15	15
Oct-18	Death of Hired Man- Robert Frost	7	7
	<b>Total</b>	45	45

**B. A.-I Year Semester – I I**

**Subject: English Paper IV Study of Drama- Full Length Play**

Month	Course Content	Theory	
Dec-18	<b>Unit I</b> Background to Drama- Full Length Play	10	10
Jan-19	<b>Unit II</b> Othello- William Shakespeare	15	15
Feb-19	The Entertainer- John Osborne	12	12
Mar-19	The Wedding Album- Girish Karnad	8	8
	<b>Total</b>	45	45

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## Digambarrao Bindu Arts Comm., &amp; Science College, Bhokar, Dist Nanded

Annual Teaching Plan for 2018 - 2019

B.A-I Year Semester – I Mr. S. N. Pandit

Subject: English Compulsory (B) Paper I

Month	Course Content	Theory	No. of Periods
Jul-18	Unit I Prose The Secret of Work- Swami Vivekananda On Saying Please- A G Gardiner Go, Kiss the World- Subrato Bagchi	16	16
Aug-18	The Night Train at Deoli- Ruskin Bond The Scientific Point of View- JBS Haldane Father's Help- RK Narayan	10	10
Sep-18	Karma- Khushwant Singh If you are wrong Admit it- Dale Carnegie Unit II Antonyms/Synonyms, Common Error	11	11
Oct-18	Report Writing, Letter Writing, e-mail Writing	8	8
<b>Total</b>		45	45

## B.A.-II Year Semester –IV

Subject: English Compulsory (B) Paper II

Dec-18	Unit-I Poetry Marriage of True Minds- William Shakespeare The School Boy- William Blake The Education of Nature- William Wordsworth	13	13
Jan-19	All Things will Die- Alfred Lord Tennyson Still I Rise- Maya Angelou My Grand Mother- Elizabeth Jennings	13	13
Feb-19	Unit-III Where the Mind is without Fear- Rabindranath Tagore Refugee Mother and Child- Chinua Achebe Verbal Communication: Listening, Speaking, Reading and W	11	11
Mar-19	Non-verbal Communication: Importance of Body Language	8	8
<b>Total</b>		45	45




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Digambarrao Bindu Arts Comm., & Science College, Bhokar, Dist

Mr. S. N. Pandit B.A-III Year Semester – V

Subject: English Paper- X Literary Theory and Criticism

Month	Course Content	Theory	No. of Periods
Jun-18	UNIT – I Greek & Roman Masters 1) Plato 2) Aristotle 3) Horace 4) Longinus	15	15
Jul-18	English Criticism 1) Philip Sydney 2) Dr. Samuel Johnson 3) William Wordsworth 4) I.A. Richards	12	12
Aug-18	UNIT – III Critical Texts 1) S T Coleridge – “Biographia Literaria” 2) T S Eliot – “Traditional & Individual Talent”	10	10
Sep-18	UNIT – IV Literary Terms & Concepts	8	8
	<b>Total</b>	45	45

Digambarrao Bindu Arts Comm., & Science College, Bhokar, Dist

B.A.-III Year Semester – VI

Subject: English Paper- XIII Literary Theory and Criticism

Month	Course Content	Theory	No. of Periods
Dec-18	UNIT – I 1. Theory Before Theory by Peter Barry 2. Structuralism 3. Psychoanalytical Criticism	14	14

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Digambarrao Bindu Arts Comm., & Science College, Bhokar, Dist Nanded

B.A-II Year Semester – III Mr. S.N. Pandit

Subject: English Compulsory Paper III

Month	Course Content	Theory	No. of Periods
Jun-18	UNIT – I Prose 1. The Happy Prince - Oscar Wilde 2. Spoken English and Broken English - George Bernard Shaw 3. The Necklace - Guy De Maupassant	15	15
Jul-18	4. Prospects of Democracy in India - B R Ambedkar 5. How Much Land Does a Man Need? - Leo Tolstoy	12	12
Aug-18	The Last Leaf - O. Henry 7. Gifts - Ralph Waldo Emerson 8. Pyramus and Thisbe - Thomas Bulfinch UNIT II- Functional Writing :Grammar- Idioms Idioms, Phrases	12	12
Sep-18	Reported Speech.	6	6
	<b>Total</b>	45	45

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Digambarrao Bindu Arts Comm., & Science College, Bhokar, Dist Nanded

B.A-II Year Semester – IV

Subject: English Compulsory Paper IV

Month	Course Content	Theory	No. of Periods
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<b>Dec-18</b>	<b>UNIT – I</b> Poetry 1. Another's Sorrow - William Blake 2. Astrophil and Stella (Sonnet 2) - Philip Sidney	10	10
<b>Jan-19</b>	3. The Pulley - George Herbert 4. La Belle Dame Sans Merci - John Keats 5. The Lost Leader - Robert Browning	12	12
<b>Feb-19</b>	6. She Walks in Beauty - Lord Byron Upagupta - Rabindranath Tagore 8. The Despairing Lover - William Walsh	12	12
<b>Mar-19</b>	<b>UNIT – II</b> Functional Writing :Spoken Communication [ Introduction to English speech sounds. Preliminary Exposure to: - i) Consonants. ii) Vowels. iii) Diphthongs.	11	11
	<b>Total</b>	45	45

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Bhokar, Tq. Bhokar Dist. Nanded





**Digambarrao Bindu Arts, Commerce & Science College, Bhokar, Dist Nanded**

**Annual Teaching Plan for 2019-20**

**Department of English**

**Workload Distribution**

Class	Mr. Pandit S.N.	Dr. H.R. Jawlge	Mr. P.V. Takey
B.A. F.Y.	Opt II & IV	Comp. I & II	Opt. I & III Comp. Div B I & II
B.A. S.Y.	Opt. V & VII	Opt. VI & VIII	
B.A. T.Y.	Opt IX & XI	Sec. III & IV	Opt. X & XII
B.A. S.Y.	Comp. III & IV Sec. I & II		
B.Com. S.Y.	Comp. III & IV		Comp. III & IV
B.Sc. F.Y.		Comp. I & II	
B.Sc. S.Y.			Comp. III & IV
B.Com. F.Y.		Comp. I & II	

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Digambarrao Bindu Arts, Com. & Sci. College  
Bhokar, Dist Nanded

**Digambarrao Bindu Arts Comm., & Science College, Bhokar, Dist Nanded**  
**Annual Teaching Plan for 2019 - 2020**

**Mr. S N Pandit B.A. I Year Semester – I**

**Subject: English Paper II Study of Drama- One Act Play**

Month	Course Content	Theory	No. of Periods
Jul-19	<b>Unit I</b> Background to Drama-One Act Play	13	13
Aug-19	<b>Unit II</b> Refund- Scott Fitzgerald Riders to the Sea-J.M.Synge	10	10
Sep-19	Endgame- Samuel Beckett The Anniversary- Anton Chekov	15	15
Oct-19	Death of Hired Man- Robert Frost	7	7
	<b>Total</b>	<b>45</b>	<b>45</b>

**B. A.-I Year Semester – I I**

**Subject: English Paper IV Study of Drama- Full Length Play**

Month	Course Content	Theory	No. of Periods
Dec-19	<b>Unit I</b> Background to Drama- Full Length Play	10	10
Jan-20	<b>Unit II</b> Othello- William Shakespeare	15	15
Feb-20	The Entertainer- John Osborne	10	10
Mar-20	The Wedding Album- Girish Karnad	10	10
	<b>Total</b>	<b>45</b>	<b>45</b>

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Digambarrao Bindu Arts Comm., & Science College, Bhokar, Dist

Mr. S. N. Pandit B.A-III Year Semester – V

Subject: English Paper- X Literary Theory and Criticism

Month	Course Content	Theory	No. of Periods
Jun-19	UNIT – I Greek & Roman Masters 1) Plato 2) Aristotle 3) Horace 4) Longinus	15	15
Jul-19	English Criticism 1) Philip Sydney 2) Dr. Samuel Johnson 3) William Wordsworth 4) I.A. Richards	12	12
Aug-19	UNIT – III Critical Texts 1) S T Coleridge – “Biographia Literaria” 2) T S Eliot – “Traditional & Individual Talent”	10	10
Sep-19	UNIT – IV Literary Terms & Concepts	8	8
	<b>Total</b>	45	45

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Digambarrao Bindu Arts Comm., & Science College, Bhokar, Dist

B.A.-III Year Semester – VI

Subject: English Paper- XIII Literary Theory and Criticism

Month	Course Content	Theory	No. of Periods
Dec-19	UNIT – I 1. Theory Before Theory by Peter Barry 2. Structuralism 3. Psychoanalytical Criticism	14	14

Jan-20	UNIT – II Marxist Criticism 2. Deconstruction 3. Feminism	12	12
Feb-20	UNIT – III Post-Colonial criticism 2. Multiculturalism 3. Eco-Criticism	10	10
Mar-20	UNIT – IV Practical Criticism 1) Scansion of the poem, given in the book by Sethuraman 2) Applied Metrics (Metre, Rhyme-scheme, Rhythm & stanza form) 3) Imagery & symbols	9	9
	<b>Total</b>	45	45

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Digambarrao Bindu Arts Comm., & Science College, Bhokar, Dist Nanded

B.A-II Year Semester – III paper III Mr. S.N. Pandit

Subject: English Compulsory

Month	Course Content	Theory	No. of Periods
Jun-19	UNIT – I Prose 1. The Happy Prince - Oscar Wilde 2. Spoken English and Broken English - George Bernard Shaw 3. The Necklace - Guy De Maupassant	15	15
Jul-19	4. Prospects of Democracy in India - B R Ambedkar 5. How Much Land Does a Man Need? - Leo Tolstoy	12	12
Aug-19	The Last Leaf - O. Henry 7. Gifts - Ralph Waldo Emerson 8. Pyramus and Thisbe - Thomas Bulfinch UNIT II- Functional Writing :Grammar- Idioms Idioms, Phrases	12	12
Sep-19	Reported Speech.	6	6
	<b>Total</b>	45	45

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Digambarrao Bindu Arts Comm., & Science College, Bhokar, Dist Nanded

B.A-II Year Semester – IV

Subject: English Compulsory Paper IV

Month	Course Content	Theory	No. of Periods
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<b>Dec-19</b>	<b>UNIT – I</b> Poetry 1. Another's Sorrow - William Blake 2. Astrophil and Stella (Sonnet 2) - Philip Sidney	10	10
<b>Jan-20</b>	3. The Pulley - George Herbert 4. La Belle Dame Sans Merci - John Keats 5. The Lost Leader - Robert Browning	12	12
<b>Feb-20</b>	6. She Walks in Beauty - Lord Byron Upagupta - Rabindranath Tagore 8. The Despairing Lover - William Walsh	12	12
<b>Mar-20</b>	<b>UNIT – II</b> Functional Writing :Spoken Communication [ Introduction to English speech sounds. Preliminary Exposure to: - i) Consonants. ii) Vowels. iii) Diphthongs.	11	11
	<b>Total</b>	45	45

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**Digambarrao Bindu Arts Comm., & Science College, Bhokar, Dist Nanded**  
**Mr. S N Pandit B.A. I Year Semester – I**  
**Subject: English Compulsory (B) Paper I**

Month	Course Content	Theory	No. of Periods
Jul-19	I- Prose A) I have Three Visions for India: Dr. A.P.J. Ab B) Learning from the West : N.R.Narayana Mu	13	13
Aug-19	Short Story A) A Living God : Lafcadio Hearn B) Search for a Stranger: Gordon Livingston	12	12
Sep-19	Poetry A) My Mistress' Eyes are Nothing Like the Sun Grammar A) Language Learning: Word Classes	13	13
Oct-19	B) Communication Skills: Email Correspondence	7	7
	<b>Total</b>	<b>45</b>	<b>45</b>

**B. A.-I Year Semester – I I**  
**Subject: English Compulsory (B) Paper II**

Month	Course Content	Theory	No. of Periods
Dec-19	Essay A) The Annihilation of Caste: Dr. B. R. Ambedkar	10	10
Jan-20	B) On the Rule of the Road – A. G. Gardiner Short Story A) An Astrologer's Day : R.K. Narayan B) The Kid: Charles Chaplin	15	15
Feb-20	Poetry A) This Dog : Rabindranath Tagore B) A Poison Tree : William Blake Grammar A) Language Learning: Tenses	15	15
Mar-20	B) Communication Skills: Report Writing, Com	5	5
	<b>Total</b>	<b>45</b>	<b>45</b>

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 Bhokar, Tq. Bhokar Dist. Nanded



Digambarrao Bindu Arts, Commerce & Science College, Bhokar, Dist Nanded

Annual Teaching Plan for 2020-21

Department of English

Workload Distribution

Class	Mr. Pandit S.N.	Dr. H.R. Jawlge	Mr. P.V. Takey
B.A. F.Y.	Opt II & IV	Comp. I & II	Opt. I & III Comp. Div B I & II
B.A. S.Y.	Opt. V & VII	Opt. VI & VIII	
B.A. T.Y.	Opt IX & XI	Sec. III & IV	Opt. X & XII Sec. I & II
B.A. S.Y.	Comp. III & IV		
B.Com. S.Y.	Comp. III & IV		Comp. III & IV
B.Sc. F.Y.		Comp. I & II	
B.Sc. S.Y.			Comp. III & IV
B.Com. F.Y.		Comp. I & II	

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Bhokar, Dist Nanded



Digambarrao Bindu Arts, Commerce and Science College, Bhokar

**Teaching Plan: (Academic Year 2020-21)**

Department of English

Class B.A.F.Y. 1<sup>st</sup> Year

Semester - ~~II~~ : Paper ~~II~~ Optional English

Semester ~~II~~ : Paper - Understanding Poetry in English

Name of the Teacher: Pandit S.N

Month	Topic	Expected Periods
Nov 2020	Introduction to Syllabus Unit I - The Element of Poetry Unit II - Brief History of English Poetry Unit III - The Sonnet	10
Dec 2020	Unit III - The Sonnet Unit IV The Ballad	15
Jan 2021	Unit V : The Ode	15
Feb 2021	Unit VI : The Elegy Revision	20

Semester - II . Paper - II - Optional English  
Understand Drama in English .

Mar 2021	- Introduction to Syllabus → Unit I - The Elements of Unit - II - Brief History of Drama English Drama .	12
April 2021	Unit - III - Full length play (Five Acts) Romeo and Juliet: William Shakespeare	12
May 2021	Unit IV Full length play (Three Acts) Playboy of the Western World: J.M. Synge	10
Jun 2021	Unit V: Full length play (Episodic) Saint Joan: G.B. Shaw	10
Jul 2021	Unit VI: One Act Play A) Arig da Capo: Edna St. Vincenz Millay B) Chitra: Rabindranath Tagore - Revision	18

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Digambarrao Bindu Arts, Commerce and Science College, Bhokar

**Teaching Plan: (Academic Year 2020-21)**

Department of English

Class B.A. ~~1<sup>st</sup>~~ Year

Semester - I : Paper I - Ability Enhancement Compulsory Course:

Semester I : Paper English Communication

Name of the Teacher: Pandit S.N.

Month	Topic	Expected Periods
Nov 2020	Introduction to syllabus Unit I - Prose	15
Dec 2020	Unit - II - Short story	15
Jan 2021	Unit - III - Poetry	15
Feb 2021	Unit - IV Grammar - Revision	15

Semester -II & Paper-II (A.E.C.C): English  
Communication

Mar 2021	- Introduction to Syllabus Unit V - Essay	15
April 2021	Unit VI - Short Story	15
May 2021	Unit VII - Poetry	15
Jun 2021	Unit VIII - Grammar	10
Jul 2021	- Revision	05

  
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Digambarrao Bindu Arts, Commerce and Science College, Bhokar

**Teaching Plan: (Academic Year 2020-21)**

Department of English

Class B.A. 3<sup>rd</sup> Year

Semester III : Paper III Compulsory English

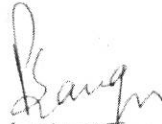
Semester III : Paper III (AECC): English Communication

Name of the Teacher: Pandit S.N

Month	Topic	Expected Periods
Nov 2020	- Introduction to Syllabus - Unit I - Fiction (short story)	15
Dec 2020	Unit - II - Poetry	15
Jan 2021	Unit <u>III</u> - Non-Fictional Prose	15
Feb 2021	Unit - IV - Grammar/Communication Skills - Revision	15

Semester - IV - English (Compulsory)  
Paper - IV (AECCE); English Communicative

Mar 2021	- Introduction to Syllabus - Unit V - Fiction (short story)	15
April 2021	Unit - VI - Poetry	12
May 2021	Unit VII - Non-fictional Prose	15
Jun 2021	Unit VIII - Grammar/communication Skills	13
Jul 2021	Revision	05

  
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Digambarrao Bindu Arts, Commerce and Science College, Bhokar

**Teaching Plan: (Academic Year 2020-21)**

Department of English

Class B.A.T.Y Third Year

Semester - V<sup>th</sup>: Paper - DSE - ENG - I

Semester : Paper Literary Theory and Criticism (A) Introduction

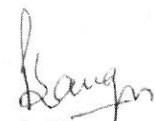
Name of the Teacher: Pandit S.R. to Literary criticism

Month	Topic	Expected Periods
Nov 2020	- Introduction to Syllabus Unit I - Greek and Roman Masters: Plato, Aristotle, Horace, Longinus	15
Dec 2020	Unit II - English Criticisms: Philip Sidney, Dr. Samuel Johnson, William Wordsworth, I.A. Richards.	15
Jan 2021	Unit III - Critical Texts. 1. S.T. Coleridge: "Biographia Literaria" 2. T.S. Eliot: "Tradition and Individual Talent"	15
Feb 2021	Unit IV - Literary Terms and concepts - Revision	15

Semester - VI, Paper DSE-ENG-II.

Literary Theory and Criticism @ Introduction to  
Literary Theory.

Mar 2021	Introduction to syllabus Unit - I - 1) Theory before Theory 2) Structuralism <sup>by Barry</sup> 3) Psychoanalytical criticism	15
April 2021	Unit - II 1) Marxist criticism 2) Deconstruction 3) Feminism	15
May 2021	Unit III 1) Post-colonialism 2) Multiculturalism 3) Eco-criticism	15
Jun 2021	Unit - IV Practical criticism	10
Jul 2021	Revision -	05



Teacher's Signature





Digambarrao Bindu Arts, Commerce & Science College, Bhokar, Dist Nanded

Annual Teaching Plan for 2021-22

Department of English

Workload Distribution

Class	Mr. Pandit S.N.	Dr. H.R. Jawlge	Mr. P.V. Takey
B.A. F.Y.	Opt II & IV	Comp. I & II	Opt. I & III Comp. Div B I & II
B.A. S.Y.	Opt. V & VII	Opt. VI & VIII	
B.A. T.Y.	Opt IX & XI	Sec. III & IV	Opt. X & XII Sec. I & II
B.A. S.Y.	Comp. III & IV		
B.Com. S.Y.	Comp. III & IV		Comp. III & IV
B.Sc. F.Y.		Comp. I & II	
B.Sc. S.Y.			Comp. III & IV
B.Com. F.Y.		Comp. I & II	

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ACADEMIC CALENDAR OF THE TEACHER 2021-22

Name of the Teacher: Pandit S.N

Month	Class/ Paper	Course content	Stream:		Remarks (For committee)
			Arts/ Commerce / Science	Arts	
			Planning		
			Expected Periods	Co-curricular/ Extra-Curricular	Research /e-contents
August 2021				Admission	Research Paper
				Committee Work	Preparation
September 2021	B.A.FY ( B- Div)Com	A) I have Three Visions for India: Dr. A.P.J. Abdul Kalam B) Learning from the West : N.R.Narayana Murthy	10	Student Welfare & Cultural Committee Work, Career counselling	Research Paper Preparation
	B.A.FY Opt Eng	I The Elements of Poetry II Brief History of English Poetry	12		
	BA.SY Com Eng	Fiction (Short story) A) The Model Millionaire: Oscar Wilde B)The Lost Child: Mulk Raj Anand	10	Superstition Eradication Awereness	
	BA SY SEC Eng	Preparing for Employment Self-discovery and Career Planning	8		

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BHOKAR DIST. NANDED**

**DEPARTMENT: English**

**ACADEMIC CALENDAR OF THE TEACHER 2021-22**

	BA TY Opt Eng	1 Understanding Speech Mechanism:Respiratory System, Phonatorysystem, Articulatory System, Active and Passive Articulators 2 Speech Sounds: Description and Classification: The Description and Classification of Consonants, The Description and Classification of Vowels A) A Living God : Lafcadio Hearn B)Search for a Stranger: Gordon Livingston	20	Student Welfare & Cultural Committee Work, Career counselling	Research consultancy committee work
	B.A.FY ( B-Div)Com	III The Sonnet A) On His Blindness : John Milton B) Amoretti LXXV: One Day I Wrote her Name: Edmund Spenser C) Remember: Christina Rossetti IV The Ballad A) Truth-Ballad of Good Counsel: Geoffrey Chaucer B) The Ballad of Reading Gaol: Oscar Wilde C) The Ballad of East and West : Rudyard Kipling	12		
	B.A.FY Opt Eng	Poetry A) The Gift of India: Sarojini Naidu B) Desiderata: Max Ehrmann Preparing for Employment	8		
	BA SY Com Eng	2. English – the language for global communication	08		
	BA TY Opt Eng	Phonetic Transcription of Words:Phonemes and Allophones, The Syllable, Consonant Clusters ,Word Accent	08		
October 2021	B.A.FY ( B-Div)Com	A)My Mistress' Eyes are Nothing Like the Sun : William Shakespeare			

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**ACADEMIC CALENDAR OF THE TEACHER 2021-22**

	B) Bright Star, Would I Were Steadfast as Thou Art : John Keats				
B.A.FY Opt Eng	The Ode A) Ode to Duty: William Wordsworth B) Ode to Autumn: John Keats C) Ode to the West Wind :P. B. Shelley	10	Student Welfare & Cultural Committee Work, Career counselling		
BA.SY Com Eng	Non-Fictional Prose A) At School: NetajiSubhash Chandra Bose B)The Flying Sikh: Milkha Singh	10			
BA SY SEC Eng	Preparing for Employment 3. Adapting to the work culture: a) Govt./Private/Corporate culture b) Opportunities in Govt./Private/Corporate sectors c) Manners and etiquettes to be adopted in Govt./Private/Corporate sectors	10	Superstition Eradication Awareness		
BA TY Opt Eng	Understanding Weak Forms and Strong forms:Articles, Pronouns, Prepositions, Auxiliary verbs, Other words ,Assimilation and Elision	12			
B.A.FY ( B- Div)Com	A)Language Learning: Word Classes B) Communication Skills: Email Correspondence, Job Application, C.V.	10			
B.A.FY Opt Eng	The Elegy A) Elegy III: Change: John Donne B) In Memoriam A.H.H. (Canto 21): Alfred Lord Tennyson C) Elegy Written in a Country Churchyard : Thomas Gray	12	Student Welfare & Cultural Committee Work, Career counselling	Paper Presentation in Conference	
BA.SY Com Eng	Grammar/ Communication Skills A) Direct-indirect Narration B) Writing for the Print Media	8			

December  
2021

*(Signature)*  
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ACADEMIC CALENDAR OF THE TEACHER 2021-22

BA SY SEC	Preparing for Employment	08		
Eng	4. Vocabulary Building for Career readiness	08		
BA TY Opt	Intonation: Rising tone, Falling tone, Rising falling tone, Falling rising tone	10		
Eng				Research paper publication
	(Sem -III <sup>rd</sup> & V <sup>th</sup> University examination Probable dates 17/01/2022 to 31/01/2022)			
	(Sem -I <sup>st</sup> University examination Probable dates 21/01/2022 to 31/01/2022)			
B.A.FY ( B-Div)Coin	A) The Annihilation of Caste: Dr. B. R. Ambedkar B) On the Rule of the Road – A. G. Gardiner	08		
B.A.FY Opt	I The Elements of Drama II Brief History of English Drama	12		Student Welfare & Cultural Committee Work, Career counselling
Eng	Fiction(Short story) A) The Remorseful Sinner: Leo Tolstoy B) The Sniper : Liam O'Flaherty	08		
BA.SY Com				
Eng				

January 2022

February 2022

Monitoring Committee

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**ACADEMIC CALENDAR OF THE TEACHER 2021-22**

BA SY SEC	The Art of Communication 1. Introducing oneself	10		
Eng				
BA TY Opt	Morphology: Affixation, Compounding, Reduplication ,Blending, Clipping, Back Formation, Acronyms	10		
Eng				
B.A.FY ( B- Div)Com	A) An Astrologer's Day : R.K. Narayan B) The Kid: Charles Chaplin	10	Student Welfare & Cultural Committee Work, Career counselling Quiz	Research paper preparation Research Consultancy committee work
B.A.FY Opt	III Full Length Play (Five Acts) Romeo and Juliet: William Shakespeare IV Full Length Play (Three Acts) Playboy of the Western World : J.M. Synge	18	Quiz	
Eng				
BA.SY Com	Poetry A) Love: S.T.Coleridge B) Courage : Anne Sexton	8	Superstition Eradication Awereness	
Eng				
BA SY SEC	2. Group dynamics	10		
Eng				
BA TY Opt	Word Classes and Phrases: Open Word Classes: - Nouns, Verbs, Adjectives, Adverbs; Closed Word Classes: - Pronouns, Pre-determiners, Determiners, Prepositions, Conjunctions, Auxiliary Verbs,	12		
Eng				

March  
2022

Principal



**ACADEMIC CALENDAR OF THE TEACHER 2021-22**

	Interjections; Phrases: Noun Phrase, Verb Phrase, Adjective Phrase, Adverb Phrase, Prepositional Phrase					
April 2022	B.A.FY ( B-Div)Com	A) This Dog : Rabindranath Tagore B) A Poison Tree : William Blake	08	Student Welfare & Cultural Committee Work, Career counselling Quiz	Research paper preparation	
	B.A.FY Opt Eng	Full Length Play (Episodic) Saint Joan: George Bernard Shaw	10			
April 2022	BA.SY Com Eng	Non-Fictional Prose A) To Youth : Sardar Bhagat Singh B) The Quest for Happiness: H.H. Dalai Lama	8			
	BA SY SEC Eng	3. Conversation skills: a) Questioning skills b) Telephone etiquettes c) Interview techniques	12	Quiz		
	BA TY Opt Eng	4. Verbal and non-verbal communication Main.Clauses:Clause Elements, Basic Clause Types, Simple, compound and Complex Sentences 4 Subordinate Clauses:Noun Clause, Adjective Clause, Adverb Clause, Finite and Non-finite clauses	10			
May 2022	B.A.FY ( B-Div)Com	A) Language Learning: Tenses B) Communication Skills: Report Writing, Composing News item	08	Student Welfare & Cultural Committee Work, Career counselling Quiz	Paper presentation in conference	
	B.A.FY Opt Eng	One Act Play A)Aria da Capo: Edna St. Vincent Millay B) Chitra: Rabindranath Tagore	12			

*(Signature)*  
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**DEPARTMENT: English**

**ACADEMIC CALENDAR OF THE TEACHER 2021 -22**

June 2022	BA.SY Com Eng	Grammar/ Communication Skills A) Active-Passive Voice B) Writing for the Electronic Media	10		
	BA SY SEC Eng	<b>UNIT: II-- Continuous Assessment (CA)</b>	12		
	BA TY Opt Eng	Semantics:Form and Meaning; Ambiguity: Structural and Lexical Ambiguity ,The Notion of Acceptability	10		
		Sem -III <sup>rd</sup> & IV <sup>th</sup> & V <sup>th</sup> University examination Probable dates 30/05/2022 to 15/06/2022			

  
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